

No one could be left unmoved after listening to a performance of the Belgian/Flemish clarinetist Eddy Vanoosthuysse. Internationally praised by the press, this musician has gained worldwide recognition for his musical interpretation and the remarkable technical and musical qualities that are displayed therein.

Vanoosthuysse is performing throughout Eastern and Western Europe (almost all European countries), Latin and Central America, the USA, Canada as well as in China and Japan. He makes numerous recordings on radio, television (BRTN, RTBF, VRT, VARA, NOS, Radio Suisse Romande, Lietuvos Radio, Magyar Radio, Czech Radio, Danish Radio, Radio Chili en Exqi) and CD (Sony, EMI, DECCA, Phaedra, Gobelin, Aliud, Talent).

He performs with important orchestras (I Pommerigi Musicali/Milano, Lithuanian Chamberorchestra, Sjanghai Symphony, Lisbon Symphony, Brussels Philharmonic, Symfonieorkest van Vlaanderen, B.R.T.N. Filharmonisch Orkest, Columbus Symphony, Collegium Instrumentale Brugense, Utah Philharmonia, Lubbock Symphony, Vancouver Chamber Orchestra, Philadelphia Chamber Orchestra, ...) and composers (Levi, Oundjian, Sondeckis, Laethem Koenig, Octors, Bailey, Brossé, Terby, Vandenbroeck, ...).

He's scheduled regularly on international festivals like the Festival of Flanders, the Festival of Wallonie, the Klara Festival, the Festival of Brussels, the Festival of Bourgogne, the Festival of modern music 'Ars Musica', the November Festival, the Vilnius Festival, and also in Paris, Washington, Chicago, Copenhagen, Frankfurt, Stockholm, Madrid, Lissabon, Caracas, Santiago de Chile, Beijing, Osaka, Vancouver, Capetown, ...

His preference to chamber music is emphasized by the by the many concerts with a variety of excellent quartets like the Vilnius Quartet, Simon Bolivar Quartet, Daniel Quartet, Chilli Quartet, Ciurlionis Quartet, Odeion Quartet, ... This way he has performed the quintet of Mozart over 50 times.

Added to that he, Vitaly Samoshko (first laureate Queen Elisabeth Competition for piano, 1999) and Michael Kugel (viola) formed a trio.

Because of his passionate dedication to 'modern music' he's in contact with the most nominated composers of his time, to name a few: John Corigliano, Olivier Messiaen, Alfred Reed, Dirk Brossé, Scott McAllister, Jan Van der Roost, David Loeb, Wim Henderickx. A lot of these composers have dedicated work to him, or ask him to perform their new oeuvre.

He is the clarinet professor at the Royal Conservatory of Music Gent (University College, Gent) and a guest professor at numerous conservatories and universities (Indiana University/Bloomington, Simon Bolivar Conservatory/Caracas, DePaul University/Chicago, Lemmensinstituut/Leuven, University of the Nationalities/Beijing, University of the Arts/Osaka, San Marco University/Lima, Catholic University/Santiago, Arrizona State University/Phoenix, Universtity of the Free State/Bloemfontein, ...).

He's been the principal clarinet of the **Brussels Radio Philharmonic** since 1988. Before that, he was the soloist of the orchestra of the Opera of Flanders and the principal clarinet of the Flemish Opera orchestra respectively.

In 1992 he was invited for the World Philharmonic Orchestra (Georges Prêtre), in 1998 for the Symphonium Europae (Millennium Concert of the Nations, Fisher Hall/Lincoln Centre New York).

His oeuvre is versatile: from Mozart to music of today and tomorrow.

In 2011, Aliud Records released 'From Belgium with Love' with compositions by Dirk Brossé (War Concerto), Jean Louel (concerto), August Verbesselt (double concerto) and Jan Van der Roost (double concerto). The 3 first recordings were made with the Brussels Radio Philharmonic, the 4th with the Sofia Soloists.

In 2012, a CD with the 6 clarinet quartets (clarinet and string trio/members of the Ciurlionis String Quartet) and a CD with music for clarinet and Symphonic Wind Band (Royal Band of the Belgian Guides) with music by Scott McAllister, Oscar Navarro, Roland Coryn and Malcolm Arnold, will be released.

The Dutch 'Gobelin Music Productions' and the Belgian 'Metropolis Productions' asked him to start a new collection with masterpieces for clarinet. The 'Eddy Vanoosthuysse Clarinet Collection' was presented in July 2004 in Washington. Since 2009, this collection is in the hands of Metropolis Music Editions.

In 1999 he founded the clarinet choir 'The International Clarinets', an ensemble that has been formed exclusively out of (former) students of Eddy Vanoosthuysse. The group made 3 CD recordings and worked with: Larry Combs/Chicago Symphony, Wenzel Fuchs/Berliner Philharmoniker, Eddie Daniels, Robert Spring, ...

Eddy Vanoosthuysse is a member of different national and international juries.

In 2002, Vanoosthuysse receives from the city of Lima/Peru an 'Honor al Mérito' for the high standing quality of his career. In 2007, the 'National Chinese Clarinet Association' gives him an award for his renewing work with clarinet choirs.

He is the artistic manager of the 'International Music Promotion' and the vice president of 'SWUK', a non profit organisation that supports young musicians in the beginning of their musical career. From January 1, 2011 Eddy Vanoosthuysse will be the first 'National Chair Coordinator' for the International Clarinet Association. In this new function he will coordinate the international sections (members in 80 countries, sections in 40 different countries) of the world organization of the clarinet.

Eddy Vanoosthuysse performs during the season 2011-2012 in Belgium, Italy, Spain, USA and Venezuela. In December 2011 he records the clarinet concerto by John Corigliano (Brussels Radio Philharmonic, conducted by Paul Mejer).

Vanoosthuysse exclusively plays the Buffet Crampon 'TOSCA' Clarinets and the Vandoren mouthpieces and reeds.

www.eddyvanoosthuysse.be